

THE CMA CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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For release: August 3, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. AMERICAN COLONIAL PORTRAITS. John Moore.
Wednesday, 1:30 p.m. AMERICAN LANDSCAPE PAINTING. Ronnie Zakon.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ARTS OF EARLY AMERICA. Celeste Adams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. NO MAN OF HER OWN. Clark Gable and Carole Lombard. Directed by Wesley Ruggles, 1932. 98 minutes.

EXHIBITIONS: Educational Exhibit Area: AMERICAN JAPONISM. American adaptations of Japanese motifs in prints, paintings, and decorative objects. Through August 31.
Lower Special Gallery: JAPONISME: JAPANESE INFLUENCE ON FRENCH ART 1854-1910. An exhibition which examines the impact of Japanese art on France from 1854 to 1910, as illustrated in prints, paintings, and decorative arts. Through August 31.
Upper Special Gallery: LANDSCAPES, INTERIOR AND EXTERIOR: AVERY, ROTHKO, AND SCHUELER. An exhibition of paintings and watercolors dating from the late 1950s to the present illustrating the interaction of visual perception and subjective experience in the work of three artists: Milton Avery, Mark Rothko, and Jon Schueler. Through August 31.
Print Galleries: MODERN DRAWINGS. Eighty-six works on paper, executed by leading American and European artists between 1936 and 1975, demonstrate a wide range of styles, from surrealism to conceptualism. The exhibition, drawn mainly from private collections in the Cleveland and Akron area, includes works by Willem de Kooning, Salvador Dali, Rene Magritte, Hans Hofmann, Claes Oldenburg, and Ohio-born artists Jim Dine and Tom Wesselmann. August 3 is the last day.

Closed on Mondays.

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